

AMERICA NEEDS YOU LIKE A MOTHER WOULD YOU TURN YOUR MOTHER DOWN?

WORDS BY
GRANT CLARK
MUSIC BY
JEAN SCHWARTZ



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America Needs You Like A Mother

(Would You Turn Your Mother Down?)

Words by
GRANT CLARKMusic by
JEAN SCHWARTZ.*Marcia.*

The musical score consists of two staves. The top staff is for the piano, marked 'f' (fortissimo). The bottom staff is for the voice, marked 'Voice'. The music is in 2/4 time. The lyrics are as follows:

I seem to see a picture of a
We know that there are dif'-rent kinds of

Till ready.

moth-er, With her chil-dren by her side _____ Some her own and
chil-dren, There are some who love to roam _____ Then a - gain there's

some that she's a - dopt-ed, Still she looks at all with pride _____ Now it
some who love their moth-er, They would rath - er stay at home _____ Still with

seems the moth-er is in trouble And she needs her chil-dren's aid _____
all our man-y faults and fail-ing's She re - mains our on - ly friend _____

Some are com-ing forth to help her — But there's some who seem a - fraid.
 Just like man-y loy-al chil - dren We should help her to the end.

Chorus.

A - mer - i - ca has been a moth-er — To the chil-dren of the
 world — She has tak-en to her bos - om — Ev-ry home-less
 boy and girl — Now we find that she's in trou-ble —
 Dan - ger's lurk-ing all a - round — A - mer-i - ca, she needs you like a mother —
 Would you turn your mother down? — 1. — 2. —

1. — A - down? —

F.J.LAWSON CO. NY

ROLLING STONES

(All Come Rolling Home Again)

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

Refrain. (with feeling.)

The sheet music features three staves of musical notation in a 2/4 time signature. The key signature is one flat. The first staff begins with a forte dynamic (f) and includes lyrics: "Roll - ing stones all come roll - ing home a -". The second staff begins with a piano dynamic (mp) and includes lyrics: "gain — Roll - ing stones are the". The third staff includes lyrics: "ones liv - ing in vain — From a moth - ers". The music consists of a mix of eighth and sixteenth notes, with various rests and dynamic markings like crescendos and decrescendos.

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